

Five Organ Meditations for Christmas

3

Silent Night / Low, how a Rose is growing
The first Nowell / When Christmas morn is dawning
Your little ones, dear Lord, are we

Meditation on *Silent Night*

I: Fonds 8', 4' / Fl. 8', 4'
II: Fl. 8' / Str. 8'
III: Solo 8'
Ped.: Soubasse 16', Bourdon 8'

Wolfgang Lindner (*1956)
9-1-2022

[Quasi improvvisato I]

The musical score is written for three voices: III: [Solo], II: [acc.], and Ped. It consists of four systems of music. The first system shows the beginning of the piece with a treble clef for the solo voice and a bass clef for the accompaniment. The solo voice part features a melodic line with a slur and a fermata. The accompaniment part features a bass line with a slur and a fermata. The second system continues the melodic and harmonic development. The third system shows the melodic line moving towards the end of the piece. The fourth system concludes the piece with a *molto rit.* marking. A large red watermark 'SPECIMEN Copie interdite www.schola-editions.com' is overlaid diagonally across the middle of the score.

SC 8202

Chorale

[Tranquillo]

II: [acc.] *p*

Solo 4'

mp

The first system of the musical score is in 6/4 time and B-flat major. It features three staves: a grand staff (treble and bass clefs) and a solo bass line. The grand staff begins with a piano (*p*) dynamic and an accent (*acc.*) on the first measure. The solo bass line is marked *mp* and starts with a 4-measure rest.

The second system continues the musical score. The grand staff shows a melodic line in the right hand and a bass line in the left hand. The solo bass line continues with a steady eighth-note rhythm.

The third system continues the musical score. The grand staff shows a melodic line in the right hand and a bass line in the left hand. The solo bass line continues with a steady eighth-note rhythm.

The fourth system concludes the musical score. It features a *rit.* (ritardando) marking in the grand staff. The solo bass line continues with a steady eighth-note rhythm.

Interlude

Solenne [poco rubato]

I
mf
rall.
Ped. ad lib.

molto rit.

[Quasi improvvisato II]

III: [Solo]
mp
II: [acc.]
p
Ped.

molto rall.

~ 3'00"

6 Meditation on *Low, how a Rose is growing*

II: G.O.: Grundstimmen 8' / Fonds 8' / III-II
III: Voix céleste / Jeux des Gambes / Str. 8'
Ped.: Flûte 4' Solo

Wolfgang Lindner (*1956)
1-II-2022

Intro

Calmly

[Ped.: 16', 8' ad lib.]

Chorale

Ped.: Flûte 4' Solo

molto rit.

Coda

[Ped.: 16', 8' ad lib.]

~ 2'00"

Meditation on *The first Nowell*

Intro

Wolfgang Lindner (*1956)

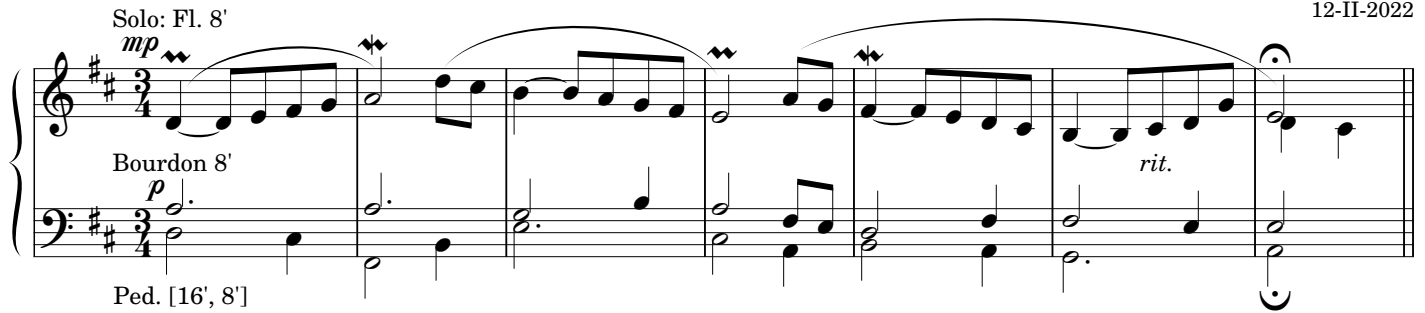
12-II-2022

Solo: Fl. 8'
mp

Bourdon 8'
p

Ped. [16', 8']

rit.



acc. [Bourdon, Str. 8']
p

Solo [Hautbois 8']
mp

Ped.



ten.



Coda

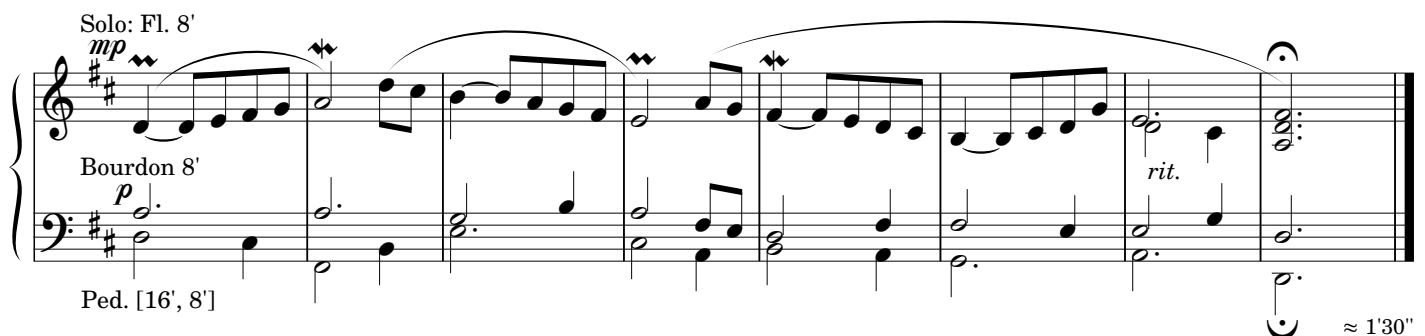
Solo: Fl. 8'
mp

Bourdon 8'
p

Ped. [16', 8']

rit.

~ 1'30"



8 Meditation on *When Christmas morn is dawning*

Wolfgang Lindner (*1956)
15-II-2022

Intro

Flûtes 8'

Ped.: 16', 8'

8', 4'

Musical score system 1, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a harmonic accompaniment in the bass clef. A slur covers the entire system. The word "rit." is written above the final measure of the system.

Coda

Musical score system 2, labeled "Coda". It features a grand staff with treble and bass clefs. The treble clef part is marked "Flûtes 8'". The music consists of a melodic line in the treble clef and a harmonic accompaniment in the bass clef. A slur covers the entire system. The instruction "Ped.: 16', 8'" is written below the system.

Musical score system 3, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a harmonic accompaniment in the bass clef. A slur covers the entire system. The word "rit." is written above the final measure of the system. A large red watermark "SPECIMEN Copie interdite www.schola-editions.com" is overlaid diagonally across the system.

Musical score system 4, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a harmonic accompaniment in the bass clef. A slur covers the entire system. The word "rit." is written above the final measure of the system.

≈ 1'40"

10 Meditation on *Your little ones, dear Lord, are we*
[c.f. in Alto]

Wolfgang Lindner (*1956)
16-II-2022

Intro

Flûtes 8', 4'

molto rit.

Ped.: 16', 8'

c.f.

poco rit.

poco a poco al fine

molto rit.

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Coda

Flûtes 8', 4'

molto rit.

Ped.: 16', 8'

≈ 1'00"