

A Roger WAGNER

# PSAUME SOLENNEL - n° 1

Laudate Dominum in sanctis ejus

pour 1<sup>er</sup> chœur à 4 voix mixtes, 2<sup>e</sup> chœur à l'unisson (foule) et orgue (obligatoire)  
2 trompettes - 2 trombones - 4 timbales - (ad libitum)

## SOLEMN PSALM - n° 1

Laudate Dominum in sanctis ejus

for 1<sup>st</sup> mixed Choir (SATB), 2<sup>nd</sup> choir unison voices (congregation) and organ (obligatory)  
2 trumpets - 2 trombones - 4 tympanies - (ad lib.)

### PRÉLUDE

Jean LANGLAIS

① Lento ♩ = 60

à deux

2 Tromp.  
2 Tromb.  
Timbales  
Sopr.  
Alto  
Ténor  
Basse

**SPECIMEN**

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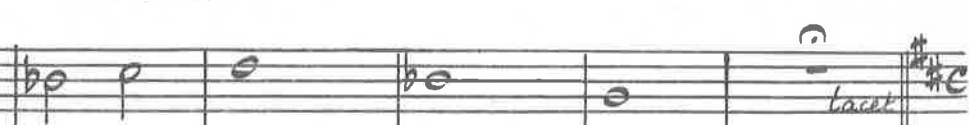
G. = fonds 16, 8, 4  
P. = fonds 16, 8, 4  
R. = fonds et anches 16, 8, 4 plein jeu.  
Ped. = fonds 16, 8, 4  
accouplements, tirasses

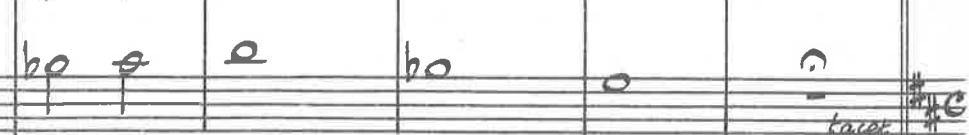
Gr: foundations 16, 8, 4  
Ch: found. 16, 8, 4  
Sw: found. and reeds 16, 8, 4 - plein jeu  
Péd: foundations 16, 8, 4  
coplers

Orgue

G (Gr) *mf*

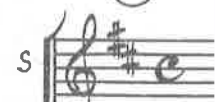
*ff tutti*

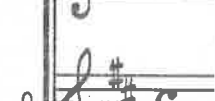
Trp.  

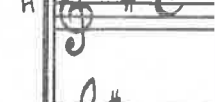
Trb.  



# SPECIMEN

S 

A 

T 

B 



- |                               |                                  |
|-------------------------------|----------------------------------|
| R - Gamba - Celeste seulement | Sw - Gamba and vox celestis only |
| G - Flûte 8 solo              | Gr - Flûte 8 solo                |
| Ped - Bourdon 16-8 seulement  | Ped - Bourdon 16-8 only          |
| - accouplements               | - copplers off.                  |
| - tirasses                    |                                  |



4

S  
A  
T  
B

Lau-da-te Do-mi-num. Lau-da-te

Lau-da-te Do-mi-num. Lau-da-te

Lau-da-te Do-mi-num. Lau-da-te

R + Bound B  
Sw + Bound B on

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S  
A  
T  
B

Dominum. Lau-da-te, Lau-da-te Do-mi-num. Lau-da-te, Lau-da-te Do-mi-num. Lau-da-te

Dominum. Lau-da-te, Lau-da-te Do-mi-num. Lau-da-te

Lau-da-te, Lau-da-te Do-mi-num. Lau-da-te

+ R/Ped  
sw to Ped. on

S -da - te, Lau da .

A

T -da - te, Lau - da - te, Lau da .

B

pp

pp

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- R/Ped.  
Sw. to Ped. off

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S - te, Lau da - - te, Lau da - te, Lau da - te.

A Lau - da - te.

T - te, Lau da - - te, Lau da - te, Lau da - te.

B Lau - da - - te.

# PSAUME

① Allegro  $\text{♩} = 96$

Tromp. *Trp. 2.*  
*Solo*

G. P. - fonds 8.4.2  
R. - mixtures et anches 8.4  
Ped. - fonds 16.8

Gr. Choir - foundations 8.4.2  
Sw - mixtures, zeeds 8.4  
Ped. - foundations 16.8

*non legato*

G. P. R. *f*

Accouplements, tirasses  
Ped. all coplers

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② *Trp. 1 solo*

Trp.

Trp.

Trp.

Trb.

Tim.

Ch. 2

*rall.* T° ③

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Trombones à deux

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Timb. en LA tr

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2<sup>e</sup> chœur (foule)  
Choir 2 (congrégation)

*p* *ff*

Lau-da-te Do-mi-num in Sanctis e -

*rall.* T° *legato*

Trp.

Trb.

ch.  
2

- jus. — lau-da-te e - um in fir-ma-men-to vir -

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4

Trp.

Trb.

ch.  
2

- tu-tis e - - - jus.

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*Trompettes à deux*

Trp.

*f*

*1<sup>er</sup> Chœur. ff*

S

A

T

B

*ff*

*non legato*

lau-da-te e - - um in vir-tu-ti-bus

lau-da-te e - um in vir-tu-ti-bus

lau-da-te e - um in vir-tu-ti-bus

lau-da-te e - - um in vir-tu-ti-bus

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S

A

T

B

e - jus: lau-da-te e - um se - cun-dum mul-ti-tu-di-nem

e - jus: lau-da-te e - um se - cun-dum mul-ti-tu-di-nem

e - jus: lau-da-te e - um se - cun-dum mul-ti-tu-di-nem

e - - jus: lau-da-te e - um se - cun-dum mul-ti-tu-di-nem



⑥

S  
ma-gni - tu - di - nis e - jus. Lau - da - te e - - um in

A  
ma-gni - tu - di - nis e - jus. Lau - da - te e - - um in

T  
ma-gni - tu - di - nis e - jus. Lau - da - te e - - um in

B  
ma-gni - tu - di - nis e - jus. Lau - da - te e - - um in

**SPECIMEN**

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S  
so - no tu - - bae, in so - no tu - bae, in so - no

A  
so - no tu - - bae, in so - no tu - bae, in so - no

T  
so - no tu - - bae, in so - no tu - bae, in so - no

B  
so - no tu - - bae, in so - no tu - bae, in so - no

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7 *mf*

S tu - bae: lau - da - te e - um in psalte - ri-o, et ci - thara,

A tu - bae: lau - da - te e - um in psalte - ri-o, et ci - thara,

T tu - bae: lau - da - te e - um in psalte - ri-o, et ci - tha-ra,

tu - bae: lau - da - te e - um in psalte - ri-o, et ci - thara,

*legato*

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8 *p*

S in psal-te - ri-o, et ci - thara, in psalte - ri-o, et ci - thara, et

A in psal-te - ri-o, et ci - thara, in psalte - ri-o, et ci - thara, et

T in psal-te - ri-o, et ci - thara, in psalte - ri-o, et ci - thara, et

B in psal-te - ri-o, et ci - thara, in psalte - ri-o, et ci - thara, et

in psal-te - ri-o, et ci - thara, in psalte - ri-o, et ci - thara, et

*G<* *R<* *G<* *R<*

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (G). The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The lyrics are: "ci - thara, et ci - thara, in psal - te - ri - o, et ci - thara, in psal -". Dynamics include *f*, *p*, *mf*, and *p*. The piano part features a bass line with a *G* marking.

**SPECIMEN**

Continuation of the score. The lyrics are: "te - ri - o, et ci - tha - ra, te - ri - o, et ci - tha - ra, te - ri - o, et ci - tha - ra". Dynamics include *rall.*, *pp*, *T<sup>o</sup>*, and *f*. The piano part features a bass line with a *G* marking. A red watermark "Copie interdite" and the website "www.schola-editions.com" are visible across the score.

9

Trp

Trombones (*à deux*)

ch. 2 *2<sup>d</sup> Chœur (faule - congrégation)*

*f*

Lau-da-te e - um in tym - pa - no, et

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Trp

Trb.

ch. 2

cho - ro; lau-da-te e - um in chordis, et or - ga - no.

(10) *solo*

Trp. *f*

Trb.

# SPECIMEN

(11) *mf*

S *mf* Lau-da - te e - um in cym-balis be - ne-so-nan-ti - bus,

A *mf* Lau-da - te e - um in cym-balis be - ne-so-nan-ti - bus,

T *mf* Lau-da - te e - um in cym-balis be - ne-so-nan-ti - bus,

B *mf* Lau-da - te e - um in cym-balis be - ne-so-nan-ti - bus,

*f*

*div.*

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(12)

S  
A  
T  
B

Lauda - te e - um in cym - balis be - ne - sonan - ti - bus:

lauda - te e - um in cym - balis be - ne - sonan - ti - bus:

lauda - te e - um in cym - balis be - ne - sonan - ti - bus:

lauda - te e - um in cym - balis be - ne - sonan - ti - bus:

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(13)

S  
A  
T  
B

lau - da - te e - - - um in cym - balis ju - bi - la - ti - o - -

lau - da - te e - - - um in cym - balis ju - bi - la - ti - o - -

lau - da - te e - - - um in cym - balis ju - bi - la - ti - o - -

lau - da - te e - - - um in cym - balis ju - bi - la - ti - o - -

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(Gr) G < ff

S  
A  
T  
B

nis: omnis spi-ri-tus laudet Do-minum, om-nis spi-ri-tus  
nis: omnis spi-ri-tus laudet Do-minum, om-nis spi-ri-tus  
nis: omnis spi-ri-tus laudet Do-minum, om-nis spi-ri-tus  
nis: omnis spi-ri-tus laudet Do-minum, om-nis spi-ri-tus

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14

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S  
A  
T  
B

lau-det Do-mi-num.  
lau-det Do-mi-num.  
lau-det Do-mi-num.  
lau-det Do-mi-num.

Trompettes  
Trombones

à deux  
f

legato

legato

Trp.

Trb.

ch.  
2

2<sup>d</sup> chœur - Foule (Congrég.)

à deux

*f*

*ff*

Lau-da-te e-um in cymbalis

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Trp.

Trb.

ch.  
2

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be - ne-so - nan - ti - bus : lau-da-te e-um in cymbalis ju-bi-la-ti -

Trb.

ch.  
2

- o - nis : om - nis spi - ri - tus lau - det Do - mi - num.

# SPECIMEN

Piu lento J = 69

1<sup>er</sup> chœur

*p*

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S

A

T

B

Lau-da-te e - um in

Lau-da-te e - um in

Lau-da-te e - um in

Lau-da-te e - um in

Lau-da-te e - um in

R. - gambe, voix céleste soli  
Sw. - gamba, vox celestis only

R.

- tirasses  
Ped. coplers off

pp p pp p

S chor - dis, et or - ga - no. Lau - da - te

A chor - dis, et or - ga - no. Lau - da - te

T chor - dis, et or - ga - no. Lau - da - te

B chor - dis, et or - ga - no. Lau - da - te

G. (Gr.) Fl. 8 solo

mf

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pp p pp p

S e - um in chor - dis, et or - ga -

A e - um in chor - dis, et or - ga -

T e - um in chor - dis, et or - ga -

B e - um in chor - dis, et or - ga -

8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup>

Timbale *tr*

Timb. *pp*

S *pp*

A *pp* -no.

T *pp* -no.

B *pp* -no.

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S

A *p* *pp* *mf*  
Lau - da - - te e - um, Lau - da - te e - -

T

B *p* *pp* *mf*  
Lau - da - - te e - um, lau - da - te e - -

R. (Sw)

(20)

S *p* lau-da-te e - um, *mf* lau-da-te e - um. *p*  
 A - um, *p*  
 T lau-da-te e - um, *mf* lau-da-te e - um. *p*  
 B - um, *p*

G  
*mf*  
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(21) ♩ = ♩

Timb.  
 Ch. 1  
 8<sup>a</sup>  
 R. - Vx céleste  
 + fonds 8-4-2, mixtures  
 + anches 8-4  
 Pos. } Fonds 8-4-2  
 G. }  
 Ped. fonds 16-8-4 accouplements

S  
A  
T  
B

Sw. [yx celestis off.  
found. 8.4.2, mixt. on  
reeds 8.4 on  
Gr. Ch.] found. 8.4.2  
Ped. found. 16-8.4  
copplers

pp 3  
Laudate e - um  
pp 3  
Laudate e - um

pp  
R - anches  
Sw reeds off

pp

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Timb.

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S  
A  
T  
B

mf 3  
Laudate e - um in cym-balis  
mf 3  
Laudate e - um in cym-balis  
mf  
in cymbalis be-neson-an-ti-bus, be-neson-an-ti-bus :  
mf  
in cym-balis be-sonan-ti-bus, be-neson-an-ti-bus, cym-balis, cym-ba-lis, cym-ba-lis, cym-balis,

Trp.

Timb.

S.

A.

T.

B.

ju-bi-la-ti-o - - nis, ju-bi-la-ti-o - - nis, ju-bi-la-ti-o - - nis, ju-bi-la-ti-o - - nis:

ju-bi-la-ti-o - - nis, ju-bi-la-ti-o - - nis, ju-bi-la-ti-o - - nis, ju-bi-la-ti-o - - nis:

ju-bi-la-ti-o - - nis, ju-bi-la-ti-o - - nis, ju-bi-la-ti-o - - nis, ju-bi-la-ti-o - - nis:

ju-bi-la-ti-o - - nis, ju-bi-la-ti-o - - nis, ju-bi-la-ti-o - - nis, ju-bi-la-ti-o - - nis:

Trp.

Trb.

24

omnis spi-ritus laudet Do-minum, omnis spi-ritus laudet Do-minum.

omnis spi-ritus laudet Do-minum, omnis spi-ritus laudet Do-minum.

omnis spi-ritus laudet Do-minum, omnis spi-ritus laudet Do-minum.

omnis spi-ritus laudet Do-minum, omnis spi-ritus laudet Do-minum.

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S.

A.

T.

B.

omnis spi-ritus laudet Do-minum, omnis spi-ritus laudet Do-minum.

omnis spi-ritus laudet Do-minum, omnis spi-ritus laudet Do-minum.

omnis spi-ritus laudet Do-minum, omnis spi-ritus laudet Do-minum.

omnis spi-ritus laudet Do-minum, omnis spi-ritus laudet Do-minum.

(à défaut)

(25)

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P).

Key signature: 5 flats (B-flat major / D-flat minor). Time signature: 5/16.

Lyrics: Lau-da-te e - um, lau-da-te e - um, lau-da-te e - um, lau-da-te e - um.

Dynamic markings: *pp*, *p*, *mf*, *f*.

Score for Timpani (Timb.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P).

Key signature: 2 flats (B-flat major / D-flat minor). Time signature: 2/4.

Lyrics: Lau - da - te.

Dynamic markings: *tr*, *p*, *ff*, *G. (Gr) < ff*.

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S  
A  
T  
B

pp Lau-da-te e-um, Lau-da-te e-um, Lau-da-te e-um.  
p Lau-da-te e-um, Lau-da-te e-um, Lau-da-te e-um.  
mf Lau-da-te e-um, Lau-da-te e-um, Lau-da-te e-um.  
f Lau-da-te e-um, Lau-da-te e-um, Lau-da-te e-um.

R. (sw) < pp

Timb.

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S  
A  
T  
B

ff Lau - da - te.  
ff Lau - da - te.  
ff Lau - da - te.  
ff Lau - da - te.  
Lau - da - te.

G. (Gr) < ff

(26)

S

A

T

B

*pp*

*p*

*mf*

*mf*

*mf*

*mf*

Lau-da-te e-um, Lau-da-te e-um, Lau-da-te e-um, Lau-da-te e-um.

R. sw. *pp*

Timb.

*tr*

*mf*

*ff*

*ff*

*ff*

*ff*

Lau-da-te, Lau-da-te, Lau-da-te, Lau-da-te.

Lau-da-te, Lau-da-te, Lau-da-te, Lau-da-te.

Lau-da-te, Lau-da-te, Lau-da-te, Lau-da-te.

Lau-da-te, Lau-da-te, Lau-da-te, Lau-da-te.

Rall.

G. (Gr.) *ff*

*ff*

(27) T<sup>o</sup>  
Solo

ff

non leg.

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Rall.

(28) T<sup>o</sup> (Both)  
à deux

ff

à deux (Both)

2<sup>d</sup> ch. (avec 1<sup>re</sup> ch. ad lib.)

congreg. (with 1<sup>re</sup> ch. ad lib.)

Glo - ri - a Pa - tri, et Fi - li - o, et spi - ri - tu -

Rall.

ff legato

Trp.

Trb.

ch.  
2

-i San-cto. Si-cut e-rat in prin-ci-pi-

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Trp.

Trb.

ch.  
2

o, et nunc, et sem-per, et in sae-cu-la sae-culo-rum. A-men.

8<sup>a</sup>

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31

Trp.

Trb.

Timb.

*ff*

*tr*

*f*

*8a*

*ff non legato*

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Trp.

Trb.

Timb.

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*8a*

*8a*

Rall. - - - - -

Trb.

Timb.

8a



(32) Trp.

Trb.

Timb.

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*ff*

S

A

T

B

Glo - ri - a Pa - tri, et Fi - li - o,

Glo - ri - a Pa - tri, et Fi - li - o,

Glo - ri - a Pa - tri, et Fi - li - o,

Glo - ri - a Pa - tri, et Fi - li - o,

R. Sw. <

G <



(33)

- 30 -

(34)

S Glo - ri - a Pa - tri, et Fi - li - o, Glo - ri - a

A Glo - ri - a Pa - tri, et Fi - li - o, Glo - ri - a

T Glo - ri - a Pa - tri, et Fi - li - o, Glo - ri - a

B Glo - ri - a Pa - tri, et Fi - li - o, Glo - ri - a

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rall.

S Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto.

A Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto.

T Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto.

B Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto.

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Trp. <sup>T<sup>o</sup></sup> (35)

Trb.

Timb.

S <sup>T<sup>o</sup></sup>

A - men. Al-le-lu - ia. Al-le-lu - ia.

A

A - men. Al-le-lu - ia. Al-le-lu - ia.

T

A - men. Al-le-lu - ia. Al-le-lu - ia.

B

A - men. Al-le-lu - ia. Al-le-lu - ia.

<sup>T<sup>o</sup></sup>

G

*Senza rit.*

Trp.

Trb.

Timb.

S

A

T

B

A - men. A - men. A - - - - men. A - men.

A - men. A - men. A - - - - men. A - men.

A - men. A - men. A - - - - men. A - men.

A - men. A - men. A - - - - men. A - men.

8<sup>va</sup>

fff

fff

**SPECIMEN**

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